

Come, sable night

John Ward (1571-1638)

Soprano 1
Come, sa - ble night, come sa - ble night,

Soprano 2
Come, sa - ble night,

Alto
Come, sa - ble night, come sa - ble night, put on

Tenor 1
Come, sa - ble night, put on

Tenor 2
Come, sa - ble night, come, sa - ble night,

Bass
Come, sa - ble night, come sa - ble night, put

Piano accompaniment

9

S
put on thy mour - ning stole, thy mour - ning

S
thy mour - ning stole, put on thy mour - ning stole, put on thy

A
thy mour - ning stole, put on thy

T
put on thy mour - ning stole, thy mour - ning stole,

T
on thy mour - ning stole,

B
on thy mour - ning stole,

Piano accompaniment

35

S - ly to con-dole, sad - y to con-dole, sad - ly to con-dole, sad - ly to con-dole, to—
S - sad - ly to con-dole, sad - ly to con-dole, sad - ly to con-dole, sad - ly to con
A - to con - dole, sad - ly to con-dole, sad - ly to con -
T - dole, sad - ly to con-dole, to con - dole, sad - ly
T - sad - ly to con-dole, to con - dole, sad - ly to con -
B - sad - - - ly to con -



43

S - con - dole, sad - ly to con - dole. Be - hold,
S - dole, sad - ly to con-dole, to con - dole. Be - hold, the sun hath
A - dole, sad - ly to con - dole. Be - hold, the sun hath shut -
T - to con-dole, sad - ly to con - dole. Be - hold, the sun hath shut -
T - dole, con - dole, sad - ly to con-dole. Be - hold,
B - dole, to con - dole. Be - hold,

52

S the sun hath shut his gold - en eye, the day, the day is spent,
 S shut his gold - en eye, the sun hath shut his gold - en eye, the day, the day is spent, and shades,
 A — his gold-en eye, and shades,
 T — his gold - en eye, the sun hath shut his gold - en eye, the day, the day is spent,
 T the sun hath shut his gold-en eye, and shades,
 B the sun hath shut his gold - en eye, and



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S and shades, and shades fair lights sup - ply, and shades fair lights sup - ply.
 S and shades, and shades fair lights sup - ply, fair lights sup - ply.
 A and shades fair lights sup - ply, and shades, and shades fair lights sup - ply.
 T and shades, and shades fair lights sup - ply, and shades fair lights sup - ply.
 T and shades fair lights, fair lights sup - ply, fair lights sup - ply. All things in
 B shades, and shades fair lights sup - - - ply.

67

S All things in

S

A All things in sweet re- pose, all things in sweet re- pose their la- bours

T All things in sweet re- pose, all things in sweet re- pose their la- bours

T sweet re- pose, all things in sweet re- pose, their la- bours

B All things in sweet re pose, all things in sweet re- pose their la- bours

Piano accompaniment



72

S sweet re- pose, all things in sweet re- pose, all things in sweet re- pose their

S All things in sweet re- pose, all things in sweet re- pose, all things in sweet re -

A close, all things in sweet re- pose, all things in sweet re- pose their

T close, all things in sweet re- pose, all things in sweet re- pose their

T close;

B close;

Piano accompaniment

77

la - bours close; on - ly A-myn-tas, A - myn-tas
 pose, their la - bours close; on - ly A-myn-tas, A - myn-tas, A-myn-tas wastes_
 la - bours close; on - ly A-myn-tas, A - myn-tas, A - myn-tas wastes_ his_hours in
 la - bours close; on - ly A-myn-tas, A-myn-tas, A - myn-tas
 on - ly A-myn-tas, on - ly A-myn-tas, A-myn-tas wastes his_
 on - ly A-myn-tas, A - myn-tas, A - myn-tas, wastes_ his_hours in



84

wastes_ his_hours in wail - ing, in
 - his_hours in wail - ing, in wail - ing, wastes_ his_hours in wail -
 wail - - ing, in wail - - ing, in wail - ing, wastes_ his_hours in
 wastes_ his_hours in wail - ing, wastes his_hours in wail - ing,
 hours in wail - ing, in wail - ing, wastes_ his_hours in wail -
 wail - - ing, in wail - ing, his hours in wail -

92

S wail - - - ing, in wail - - - ing, in
S ing, in wail - ing, in wail - - - ing, in wail - ing,
A wail - - - ing, in wail - ing, in wail - - - ing, whilst
T wastes his_ hours in wail - ing, in wail - - - ing, wail - ing,
T - ing, in wail - ing, in wail - ing, in
B - ing, in wail - ing, whilst

whilst
wastes his_ hours in wail - ing, in wail - - - ing, wail - ing,
- ing, in wail - ing, in wail - ing, in
- ing, in wail - ing, whilst



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S wail - ing, whilst all his hopes do
S whilst all his hopes do faint, and life is fail - ing, do faint and
A all his hopes do faint, and life is fail - ing,
T whilst all his hopes do faint and life is fail - ing, whilst all his hopes do faint, and
T wail - ling, whilst all his hopes do faint, and
B all his hopes do faint, and life is fail - ing,

whilst all his hopes do faint, and life is fail - ing, do faint and
all his hopes do faint, and life is fail - ing,
whilst all his hopes do faint and life is fail - ing, whilst all his hopes do faint, and
wail - ling, whilst all his hopes do faint, and
all his hopes do faint, and life is fail - ing,

