

Music Divine

(1622)

SSATTB

Thomas Tomkins (1572 - 1656)

tenuto Sustained and Flowing

tenuto
Mu - sic di - vine, di - vine,
Mu - sic di - vine,
Mu - sic di - vine, di - vine, di -
Mus - sic di - vine, di vine,
Mu - sic di - vine,

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Mu - sic di - vine, di - vine,
 mu - sic di - vine,
 mu - sic di - vine, di - vine,
 vine, O, di vine, di - vine,
 di - vine, mu - sic di - vine,

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mu - sic di - vine, di - vine,
 di - vine, mu - sic di - vine,
 - vine, di vine, di - vine, di - vine,
 vine, di - vine, mu - sic, mu - sic di - vine,
 mu - sic di - vine, di - vine, di vine,
 di - vine, di - vine, di - vine,

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pro - ceed - ing from a - bove,
 di - vine, di - vine, pro - ceed - ing from a -
 - vine, mu - sic di - vine, di - vine, pro -
 di - vine, di - vine, de - vine,
 mu - sic di - vine, di - vine, di -
 mu - sic di - vine, di - vine, pro - ceed - ing

24

pro - ceed - ing from a - bove,
 - bove, pro - ceed - ing from a - bove,
 - ceed - ing from a - bove, pro - ceed - ing from a -
 pro - ceed - ing from a - bove, pro - ceed - ing
 - vine, pro - ceed - ing from a - bove, from a - bove,
 from a - bove, a - bove, pro - ceed - ing from a - bove,

28

from a-bove, from a - bove, whose sa - cred sub-ject oft-en-times is

from a-bove, from a - bove, whose

- bove, from a - bove, whose sa - cred sub-ject oft - en-times is

8 from a-bove, a-bove, from a - bove, whose sa - cred sub-ject, sub-ject, oft - en - times is

8 from a-bove, a - bove. whose

from a - bove, whose sa - cred sub-ject oft - en - times is

33

Love, oft - en - times, oft - en, oft - en - times is Love, is Love, oft - en times is

sa - cred sub-ject oft - en - times is Love, oft - en - times is Love,

Love, oft - en-times is Love, oft - en times is

8 Love, oft - en - times is Love, oft - en - times is Love,

8 sa - cred sub-ject oft - en - times is Love, is Love, oft - en - times is Love, is

Love, oft - en - times is Love, oft - en - times is

38

Love, in this ap - pears
 in this ap - pears,
 Love, in this ap - pears, ap - pears her heav'n ly har - mo -
 in this ap - pears her heav'n - ly har - mo - ny,
 Love, in this ap - pears her heav'n - ly har - mo -
 Love, in this ap - pears her heav'n - ly har - mo -

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her heav'n - ly har - mo - ny, her har -
 her heav'n - ly har - mo - ny, har - mo - ny,
 - ny, her
 her heav'n - ly har - mo - ny, her har - mo - ny,
 - ny, her heav'n - ly har - mo -
 - ny, her heav'n - ly

82

just, to call that Love which is in - deed but

just, to call that Love, Love, which is in - deed but

8 to call that Love which is but

8 just, to call that Love, which is in - deed but

to call that Love which is in - deed but

87

lust, lust, to call that Love, Love which is in - deed but

to call that Love, which is in - deed but

8 lust, to call that Love, to call that Love which is in - deed but

8 to call that Love, which is in - deed but lust,

lust, to call that Love which is but

A musical score for six voices, arranged in three pairs. Each pair consists of a soprano and an alto part. The lyrics are: - deed but lust. The score is written in a key with one flat (B-flat) and a common time signature. The first two pairs of voices have a soprano line with a dash before 'deed' and an alto line with 'but' on the first measure and 'lust.' on the second. The third pair of voices has a soprano line with a dash before 'deed' and an alto line with 'but' on the first measure and 'lust.' on the second. The bottom line is a bass line with a dash before 'deed', 'but' on the first measure, and 'lust.' on the second. The notes are: Soprano 1: G4, A4, Bb4, G4; Soprano 2: G4, A4, Bb4, G4; Soprano 3: G4, A4, Bb4, G4; Alto 1: G4, A4, Bb4, G4; Alto 2: G4, A4, Bb4, G4; Alto 3: G4, A4, Bb4, G4; Bass: G3, A3, Bb3, G3.