

4 Sweet Suffolk Owl

THOMAS VAUTOR (1620)

S Sweet, sweet,

S Sweet, sweet Suf - folk owl,

A Sweet, sweet Suf - folk owl,

T Sweet, sweet Suf - folk owl,

B Sweet, sweet Suf - folk owl,

sweet Suf - folk owl, sweet,

sweet, sweet,

sweet, sweet Suf - folk owl, sweet,

sweet, sweet Suf - folk owl, sweet,

sweet, sweet Suf - folk owl, sweet,

5

sweet Suf - folk owl, so trim-ly dight with

Suf - folk owl, sweet Suf - folk owl, so trim-ly dight with

Suf - folk owl, sweet Suf - folk owl, — so trim-ly dight with

Suf - folk owl, sweet Suf - folk owl, — so trim-ly dight with

Suf - folk owl, sweet Suf - folk owl, — so trim-ly dight with

feathers like a lady bright, sweet Suf-folk owl so trim-ly dight with feathers like a

feathers like a lady bright, sweet Suf-folk owl so trim-ly dight with feathers like a

feathers like a lady bright, sweet Suf-folk owl so trim-ly dight with feathers like a

feathers like a lady bright, sweet Suf-folk owl so trim-ly dight with feathers like a

feathers like a lady bright, sweet Suf-folk owl so trim-ly dight with feathers like a

with shrill com-mand the mouse con-trols, with shrill com-
 with shrill com-mand the mouse con-trols, with shrill
 with shrill com-mand the mouse con-trols, with shrill
 with shrill com-mand the mouse con-trols, with shrill
 with shrill com-mand the mouse con-trols,

mand the mouse con-trols, and sings a dirge for dy-ing souls,
 -command the mouse con-trols, and sings a dirge for dy-ing souls,
 command the mouse controls, and sings a dirge for dy-ing souls,
 and sings a dirge for dy-ing souls,
 command the mouse controls, and sings a dirge for dy-ing souls,

whit, te whit, te whoo. Thy note that forth so freely rolls,
 te whit, te whoo. Thy note that forth so freely rolls,
 te whit, te whoo. Thy note that forth so freely rolls, thy
 te whit, te whoo. Thy
 te whit, te whoo. Thy

note that forth so free-ly rolls, rolls,
 note that forth so free-ly rolls,
 note that forth so free-ly rolls,
 note that forth so free-ly rolls,

5 I must depart (Io partirò)

LUCA MARENZIO (1581)

S I must de-part all hap - less, I must depart all hap -
 lo par - ti - rò ma il co - re. lo par - ti - rò ma il co -

S I must de-part all hap - less, I must de-
 lo par - ti - rò ma il co - re. lo par - ti -

A All hap - less, all hap -
 Ma il co - re, ma il co -

T All hap - less, I
 Ma il co - re, lo

B

less, I must depart all hap - less,
 re. lo par - ti - rò ma il co - re.

part all hap - less, but leave to you my care-ful heart
 rò ma il co - re, si res - te - rà nel vo - stro vol -

less, I must depart all hap - less, but leave to you my care-ful heart
 re. lo par - ti - rò ma il co - re, si res - te - rà nel vo - stro vol -

must depart all hap - less, but leave to you my care-ful heart
 par - ti - rò ma il co - re, si res - te - rà nel vo - stro vol -

I must depart all hap - less, but leave to you my care-ful heart
 lo par - ti - rò ma il co - re, si res - te - rà nel vo - stro vol

whoo, te whit, te whoo, te whit, te whoo, te

whoo, te whit, te whoo, te whit, te whoo, te

whoo, te whit, te whoo, te whit, te whoo, te

whoo, ——— te whit, te whoo, te whit, te

whoo, te whit, te whoo, te whit, te whoo, te

whoo, te whit, te whoo, te whit, ——— te whoo.

te whit, te whoo, ——— te whit, te whoo.

whit, te whoo, te whoo, te whit, te whoo, te

whoo, te whit, te whoo, te whit, te whoo, te

whoo, te whoo, te whit, te whoo, te whoo, te

A deservedly popular madrigal, originally printed one tone higher. Let the two soprano voices call to each other directly, and don't hammer the quavers in bars 7, 8 & 12. If you have more than one voice to a part use a solo voice for 'thou sing'st alone'. Practise unanimity in 'with shrill command the mooses controls', bars 28-39 should have a 'lazy' bass line. Overall give the soprano prominence. Beat a flowing four, six (two two, three four, five six) in the penultimate bar.