

↓ 1/2 step

Key of G

To Geoffrey Shaw

19. A MERRY CHRISTMAS

Traditional (West country) carol
arranged by ARTHUR WARRELL

Allegro con spirito ♩ = 132

SOPRANOS &
ALTOS

I wish you a mer-ry Christ-mas, I wish you a mer-ry
(or We) (We)

Christ-mas, I wish you a mer-ry Christ-mas And a hap-py New
(We)

SOPRANO

Year. Good tid - ings I bring To you and your
(We)

ALTO

Year. Good tid - ings I bring To you and your
(We)

TENOR

Good tid - ings, good tid - ings I
(We)

BASS

Good tid - ings, good tid - ings I
(We)

(for
practice
only)

kin; I wish you a mer-ry Christ-mas And a hap - py New
(We)

kin; I wish you a mer-ry Christ-mas And a hap - py New
(We)

bring; I wish you a mer-ry Christ-mas And a hap - py New
(We)

bring; I wish you a mer-ry Christ - mas And a hap - py New
(We)

The first system of the musical score consists of five staves. The top four staves are vocal parts, each with lyrics. The bottom staff is a piano accompaniment. The music is in a key with two flats and a 4/4 time signature.

Year. _____

Year. _____

Year. Now bring us some fig-gy pud - ding, Now bring us some fig-gy

Year. _____ Now bring us some fig-gy pud - ding, Now

The second system of the musical score consists of five staves. The top four staves are vocal parts. The lyrics for the first two staves are "Year. _____". The lyrics for the third and fourth staves are "Year. Now bring us some fig-gy pud - ding, Now bring us some fig-gy" and "Year. _____ Now bring us some fig-gy pud - ding, Now" respectively. The bottom staff is a piano accompaniment.

pu - ding, Now bring us some fig-gy pud - ding, And bring some out
bring us some fig-gy pud - ding, Now bring us fig-gy pud - ding out

The first system of the musical score consists of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The lyrics are: 'pu - ding, Now bring us some fig-gy pud - ding, And bring some out' on the top vocal line, and 'bring us some fig-gy pud - ding, Now bring us fig-gy pud - ding out' on the bottom vocal line.

Good tid - ings I bring — To you and your
(We)

Good tid - ings I bring To you and your kin; I
(We) (We)

here. Good tid - ings I bring — To you and your kin; I
(We) (We)

here. Good tid - ings I bring To you and your kin; I
(We) (We)

The second system of the musical score consists of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The lyrics are: 'Good tid - ings I bring — To you and your (We)' on the top vocal line, 'Good tid - ings I bring To you and your kin; I (We) (We)' on the bottom vocal line, 'here. Good tid - ings I bring — To you and your kin; I (We) (We)' on the top vocal line, and 'here. Good tid - ings I bring To you and your kin; I (We) (We)' on the bottom vocal line.

kin; A hap - - - - - py New Year. For we
wish you a mer-ry Christ-mas And a hap - py New Year. For we
wish _____ you a hap - py New Year. For we
wish you a mer-ry Christ - mas... And a hap - py New Year. For we

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass). The piano accompaniment is written for the right and left hands. The music is in a 4/4 time signature and a key signature of one flat (B-flat). The lyrics are: "kin; A hap - - - - - py New Year. For we wish you a mer-ry Christ-mas And a hap - py New Year. For we wish _____ you a hap - py New Year. For we wish you a mer-ry Christ - mas... And a hap - py New Year. For we". The first vocal line starts with a dynamic marking of *mf* and the second with *f*. There are slurs over the first two vocal lines.

all like fig-gy pud - ding, We all like fig-gy pud - ding, For we
all like fig-gy pud - ding, We all like fig-gy pud - ding, For we
all like fig-gy pud - ding, For we all like fig-gy pud - ding, For we
all _____ like _____ fig - - - gy pud - ding, For we

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass). The piano accompaniment is written for the right and left hands. The music is in a 4/4 time signature and a key signature of one flat (B-flat). The lyrics are: "all like fig-gy pud - ding, We all like fig-gy pud - ding, For we all like fig-gy pud - ding, We all like fig-gy pud - ding, For we all like fig-gy pud - ding, For we all like fig-gy pud - ding, For we all _____ like _____ fig - - - gy pud - ding, For we".

all like fig-gy pud - ding, So bring some out here. Good tid - ings I
(We)

all like fig-gy pud - ding, So bring some, so bring some out here. Good

all like fig-gy pud - ding, So bring some out here.

all like fig-gy pud - ding, So bring some, bring some out here. Good.

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: 'all like fig-gy pud - ding, So bring some out here. Good tid - ings I (We)'. The piano accompaniment features a simple harmonic accompaniment with a steady bass line.

bring To you and your kin; I wish you a mer-ry
(We)

tid - ings I bring to your kin; I wish you a mer-ry
(We)

Good tid - ings I bring to your kin; I
(We)

tid - ings I bring to your kin; — I wish you a mer-ry
(We)

The second system continues the vocal parts and piano accompaniment. The lyrics are: 'bring To you and your kin; I wish you a mer-ry (We)'. The piano accompaniment continues with the same harmonic accompaniment.

Christ-mas And a hap - py New Year. And we won't go,
Christ-mas And a hap - py New Year. And we won't go till we've
wish you a hap - py New Year. And we won't go,
Christ - mas And a hap - py New Year. And we won't go,

This system contains four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. The piano accompaniment is written for the right and left hands of a piano. The lyrics are: "Christ-mas And a hap - py New Year. And we won't go, Christ-mas And a hap - py New Year. And we won't go till we've wish you a hap - py New Year. And we won't go, Christ - mas And a hap - py New Year. And we won't go,"

won't go, won't go, won't go, And we won't go till we've
got some, We won't go, till we've got some, And we won't go till we've
won't go, won't go, won't go, And we won't go till we've
won't go, won't go, won't go, And we won't go till we've

This system continues the vocal parts and piano accompaniment from the first system. The lyrics are: "won't go, won't go, won't go, And we won't go till we've got some, We won't go, till we've got some, And we won't go till we've won't go, won't go, won't go, And we won't go till we've won't go, won't go, won't go, And we won't go till we've"

got...some, So bring some out here. Good tid - ings I bring To
(We)

got some, So bring some out here. Good tid - ings I bring To
(We)

got some, So bring some out here. Good tid - ings I bring To
(We)

got some, So bring some out here. Good tid - ings I bring To
(We)

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, with the top staff of each pair containing the lyrics. The lyrics are: "got...some, So bring some out here. Good tid - ings I bring To (We)". The piano accompaniment is written in a grand staff (treble and bass clefs) and provides harmonic support for the vocal lines.

you and your kin; I wish you a mer-ry Christ - mas And a
(We)

you and your kin; I wish you a mer-ry Christ-mas And a
(We)

you and your kin; I wish you a mer-ry Christ - mas And a
(We)

you and your kin; I wish you a mer-ry Christ - mas And a
(We)

The second system of the musical score also consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, with the top staff of each pair containing the lyrics. The lyrics are: "you and your kin; I wish you a mer-ry Christ - mas And a (We)". The piano accompaniment is written in a grand staff (treble and bass clefs) and provides harmonic support for the vocal lines.

hap - py New Year, — A hap - py New Year, — I
hap - py New Year, — A hap - py New Year, — (We)
hap - py — New Year, — A hap - py — New Year, — I
hap - py New Year, — A hap - py New Year, — (We)

accel. *molto rall.* *molto rall.* *molto rall.* *molto rall.*

The first system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom staff is the piano accompaniment. The lyrics are: "hap - py New Year, — A hap - py New Year, — I" for the first staff, "hap - py New Year, — A hap - py New Year, — (We)" for the second, "hap - py — New Year, — A hap - py — New Year, — I" for the third, and "hap - py New Year, — A hap - py New Year, — (We)" for the fourth. The piano accompaniment has the lyrics "hap - py New Year, — A hap - py New Year, — (We)". The score includes dynamic markings: *accel.* (accelerando) and *molto rall.* (molto ritardando).

wish you a mer-ry Christ - mas — And a hap - py New Year.
wish you a mer-ry Christ - mas — And a hap - py New Year.
wish you a mer-ry Christ - mas And a hap - py — New Year.
wish you a mer-ry Christ - mas And a hap - py New Year.

accel. *molto rall.*

The second system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom staff is the piano accompaniment. The lyrics are: "wish you a mer-ry Christ - mas — And a hap - py New Year." for the first staff, "wish you a mer-ry Christ - mas — And a hap - py New Year." for the second, "wish you a mer-ry Christ - mas And a hap - py — New Year." for the third, and "wish you a mer-ry Christ - mas And a hap - py New Year." for the fourth. The piano accompaniment has the lyrics "wish you a mer-ry Christ - mas And a hap - py New Year.". The score includes dynamic markings: *accel.* (accelerando) and *molto rall.* (molto ritardando).